

Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Monday, February 26, 1979

Voting begins Tuesday; GWUSA forum tonight

by Paul D'Ambrosio

Hatchet Staff Writer

The climax of massive campaigning by a record number of candidates takes place tomorrow, Wednesday and Thursday when students go to the polls to elect new student representatives for GW Student Association (GWUSA), Governing Board and Program Board.

Voting booths will be set up in Thurston Hall, Ross Hall, Marvin Center and Building C. The polling places will be open from 8 a.m. to 9 p.m. each day.

Dean Robert Kramer of the Law School told the election committee that they could not set up any booths in the Law Center because of a lack of room.

In the event that no one GWUSA presidential candidate receives over 40 percent of the casted votes, there will be a run-off election on March 5 and 6. A simple plurality will be sufficient for the other candidates to be elected to office.

The election committee is sponsoring a three hour forum

for GWUSA candidates tonight at 8 p.m. in room 108 of Building C.

All the candidates have been invited to participate, and will speak in reverse order - senatorial candidates first and the presidential candidates last. An uncontested candidate will be allowed to address the forum for one minute, a candidate for senator for two minutes and

The forum for candidates for Program Board and Governing Board positions was held last week in Building C. Details page 2.

candidates for president and executive vice-president three minutes.

A question-and-answer period open to the audience will follow the statements.

One candidate for senator-at-large, Caryn Markowitz, has asked the election committee to remove her name from the ballot. The committee has also ruled that candidates may not post banners inside the windows of the Marvin Center. They may, however, hang banners outside the building with the written permission of Boris Bell, director of the Marvin Center.

A complaint filed to the committee by a presidential candidate has been dropped. The complaint involved a candidate's campaign worker who prematurely began hanging posters prior to the (see ELECTIONS, p.3)



photo by Erin Bailey

GW's 1979 Homecoming King and Queen, Paul Nieman and Candy Johnstone, embrace after their crowning at half-time of the GW-West Virginia University basketball game Saturday.

Homecoming King, Queen chosen

Despite a constant drizzle and the absence of a dance, thousands of students, alumni and parents turned out to see Paul Nieman and Candy Johnstone crowned as 1979 Homecoming King and Queen at half-time of the GW-West Virginia University basketball game. The Colonials were defeated by the West Virginia Mountaineers 74-72 (see story page 12).

The two were selected from 10 candidates. The 4,500 in attendance at the game voted during the first half of the game on the candidates. The results of the poll were announced at half-time when the crowning ceremony took place.

More than 200 people were nominated for king and queen according to Kathy Locke, last year's Homecoming queen and coordinator of this year's Homecoming events. "Most of them declined, and a lot were obvious jokes," she said.

Approximately 35 candidates accepted the nomination and were interviewed by the Program Board Committee for Homecoming on "poise, how articulate they were and generally how well they presented themselves," Locke said.

In addition to the King and Queen crowning ceremonies, the Program Board co-sponsored parties with four of the campus fraternities.

"We accepted bids on what they (the frats) were willing to provide for the parties, and then Program Board provided four kegs of beer to each frat, mixers for drinks, munchies and anything else they needed," she said.

The total cost for the Homecoming events was \$600, according to Program Board Chairperson Alex Baldwin. The money was allocated by the board's social committee.

Charlotte Garvey

Campus
clean up
not sufficient

p. 2

'Beatlemania'
comes
to D.C.

p. 7

Colonials
fall again

p. 12

by Richard Sorian

Hatchet Staff Writer

(Ed. note: This is the first of a two-part series on how an increase in funding stipulated by the government has affected the growth of women's sports at GW.)

Four years ago, the GW Women's Athletic Department had a budget of less than \$5,000; today, due in large part to a set of government guidelines known as Title IX, that budget exceeds \$190,000.

Title IX prohibits discrimination on the basis of sex by any institution that receives federal funding. In December, the United States Department of Health, Education and Welfare interpreted these regulations as providing proportional funding for men's and women's sports programs.

Lyn George, director of Women's Athletics at GW, feels the University is "ahead of the game" in compliance with Title IX. "The administration's attitude three years ago (when the



Lyn George

Women's Athletics Director

regulations were announced) was 'we must comply.' Other universities tried to fight the law," George said.

The University has gradually come to a level of compliance with the HEW regulations during the last three years, resulting in extensive growth in the Women's Athletic department.

"The improvements have been remarkable," George said. "We started four years ago with practically nothing. Now we have

eight teams playing on the regional and national level.

We had no uniforms in 1974. Today all of our players have uniforms and warmups; some are provided with tennis shoes. We have trainers and paid coaches. We now have a mandate to provide for our women athletes," George said.

Despite the tremendous upsurge in funding, George said, "We still have room for growth. We don't spend what we are given yet."

The 1978-79 budget for the Women's Athletic Department provided for \$175,375 for athletic scholarships. George said she has spent approximately \$95,000 of that amount.

This money has been distributed among 35 of the 111 athletes participating in women's sports programs this year. The scholarships range from \$300 awards to full tuition scholarships with room and board.

George explained the reasons for the discrepancy in the money currently awarded compared with

the total amount of funds available.

"The \$175,375 represents all of the scholarships the University has authorized us to award," she said. "We don't want to award all of these scholarships in one year because that would limit our ability to recruit new athletes."

"A coach might not have awarded all the scholarships available in her sport, but she knows that she may award them next year," she added.

The ability of the athletic department to award scholarships is further hampered by regulations set by the Association for Intercollegiate Athletics for Women (AIAW). The organization regulates the number of scholarships a school is allowed to award in each sport. For example, a women's basketball team such as GW's is limited to 12 scholarships.

Once a scholarship is awarded, however, the AIAW prohibits the university from withdrawing it.

(see WOMEN, p.6)

Guidelines benefit women's sports

Candidates air views before small audience

by Michael Zimmerman
Hatchet Staff Writer

Program Board and Governing Board candidates expressed their views at an informal but poorly attended candidates forum Friday afternoon in Building C.

Program Board Chairperson candidate Jeff Nash stressed his experience as last year's social committee chairperson. Despite budget cuts, he said he improved many programs.

He stressed an important concern of Program Board is that

student groups must be made aware of the possibilities of co-sponsorship of programs.

Hope Helfeld, another candidate for Program Board chairperson, emphasized the need for the Board to be "more receptive to the desires of the students."

She too stressed the need for better cooperation between student groups. Her suggestions included a "spring fling," more concerts and more school spirit.

Marjorie Krammer, running uncontested for the position of Vice Chairperson, said, "I am looking forward to working with the the Program Board and other school organizations."

Howard Graubard and Bob Gordon, Marvin Center Governing Board at-large candidates, stressed their joint platform of a "pro-student majority" on the Board. Both candidates stressed the need for a food co-op and a reform of the Marvin Center office space assignment system.

Jonathan Fraade, also a candidate for at-large representative, stressed his past performance as Vice Chairperson of the Governing Board and Chairperson of its Finance Committee.

Andrew Anker, candidate for Food Board Representative, proposed that students be allowed free election of a meal plan and suggested that the Marvin Center student fee be discontinued.

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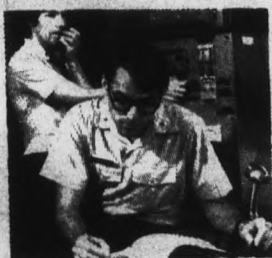
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The University has received complaints from several handicapped students concerning the speed with

which last week's snow was removed from ramps on campus.

Snow removal problems cited

by Charles Dervarics

News Editor

Representatives of the GW Association for Students with Handicaps have filed a complaint claiming handicapped students have not been able to travel from class to class on their own last week because of the inadequacy of the University's snow removal system.

The group claims GW did not sufficiently clear campus walkways following last week's snowstorm.

In a letter to Marianne Phelps, assistant provost for Affirmative Action, Marc Lafer, president of the handicap group, asserted that the University is in violation of Section 504 of the Vocational Rehabilitation Act, which says

that students, faculty and other personnel with handicaps can take full advantage of university life.

According to Lafer, the accumulation of snow and ice on campus walkways indicate a travel barrier which restricts and often prevents handicap people from attending classes and participating in other University activities.

The letter included several proposals, one of which would compel the University to clear all campus walkways within 24 hours after each snow or ice storm. They also want to guarantee that all ramps be free of ice and snow at all times.

The proposal was also drawn up by Bob Williams, a han-

dicapped GW student. Williams said, "the situation is horrendous. The Physical Plant is just waiting for it all to melt next week."

He said the University will provide car service to handicapped students during the ice and snow, but he added that, "I'd like to be able to go under my own power."

Williams especially noted that many of the ramps around the University were not properly cleared and present a potential hazard to all students.

Robert Burch, director of the Physical Plant, declined to comment on the complaint, but he said, "all things considered, we did an excellent job of making the sidewalks passable."

300 attend Parents' Day program

GW was visited by about 300 parents who were on campus to hear lectures, participate in seminars and witness GW community life during the annual Parents Day festivities Saturday.

According to Jon C. Keates, director of alumni relations, the turnout for parents day was about what he had expected despite the poor weather conditions.

One of the objectives of the event, according to Keates, was to "expose parents to the academic resources" at GW. Represent-

tatives of the history, philosophy and classics departments presented lectures on academic opportunities.

In order to acquaint parents with the nature of life at GW, representatives of the food service, housing office, Student Activities Office (SAO) and the GW Student Association (GWUSA) opened their doors for parents.

Other events included a Career Services Workshop similar to one students would attend, a Counseling Center open house and a speech by Vice-President for Planning and Construction Robert Dickman on the University's construction plans.

A luncheon and a wine and cheese reception were also included.

Many of the parents spent the evening attending the GW-West

Virginia basketball game or viewing the play "The Real Inspector Hound" at the Marvin Center.

-Charles Dervarics

Correction



The above picture of James Dudley was inadvertently left out of last Thursday's Hatchet. Also, the name of one of the candidates for National Law Center senator was misspelled. The correct spelling is Ronald Aseltine.

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Student elections begin Tuesday

ELECTIONS, from p.1

official start of the campaign. The election committee refused to comment on the complaint.

Candidates were asked to respond to a questionnaire on racial, sexual, handicapped and homosexual discrimination was given to all the candidates last week. They were requested to answer questions on how they would deal with any type of discrimination in the University.

The answers were graded on a scale of one to 10, with 10 as the highest, by representatives of the Gay Peoples' Alliance, Jewish Student Association, Asian Student Association and several other GW groups.

Of the GWUSA presidential candidates Pete Aloe scored the highest with 6.5 points and Jim Dudley scored the lowest with 4.1. In the executive vice-presidential contest, Jonathan Katz scored 6.4. No response was received from Kathy Locke.

Mark Weinberg scored the highest of all the senator-at-large candidates with 5.9.

Martha's Marathon attains high profit

Profit from Friday night's Martha's Marathon of Birthday Bargains beat the record amount for that 14 year old event.

The auction raised \$4,000 toward scholarships for students who could not otherwise afford to live in the dorms. The past record was about \$3,300, according to Steve Wiesel, who coordinated the event for the Residence Housing Association (RHA).

First choice in the Francis Scott Key dorm lottery brought \$375, the highest take of the night. Other high profit items auctioned included a full year's parking at Colonial Parking lots, for \$240, a scholarship to an Evelyn Wood speed reading course for \$205 and a weekend at the Guest Quarters hotel for \$150.

This year's Marathon was much more of a success than Marathons of the last few years, according to Wiesel.

"It was a 14 year old tradition that everyone thought was dead," Wiesel said. "It showed, though, that students are still interested in participating in things for the good of the University as a whole."

-Maryann Haggerty



photo by Judy Sloan

Martha's Marathon coordinator Steve Wiesel auctions off items to help raise money for the Residence Hall Association (RHA) scholarship fund. The scholarships are awarded to students to

pay for their University housing costs. The auction, which is sponsored annually by RHA, was held Saturday in the Marvin Center and raised over \$4,000.

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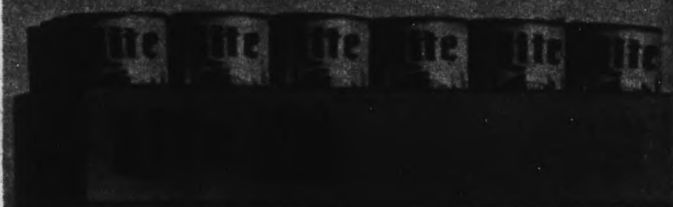
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Official to speak about new Sino-US relations

by Charles Dervarics
News Editor

In what is being billed as a major policy address, B. Lynn Pascoe, Officer-in-Charge of the People's Republic of China Affairs department at the U.S. State Department, will speak on the normalization of Sino-US. relations at the University on Wednesday March 7 in Building C, room 108 at 7 p.m.

Co-sponsored by the World Affairs Society and the Program Board, the evening will also include a question-answer period following Pascoe's address.

Pascoe told the *Hatchet* the speech will be "a general discussion of where we stand on China policy." Although the address will mainly concern the recent normalization of relations between the two countries, Pascoe will also discuss the current China-Vietnam border conflict and its implications on the world peace situation.

Pascoe has traveled extensively in China, and he worked in the U.S. Liaison office in Peking from 1974 to 1976. The U.S. government official has also served as Special Assistant to the Deputy Secretary of State among his many positions at the State Department since he entered the Foreign Service in 1967.

He was also a member of the delegation that accompanied Chinese Vice-Premier Teng Hsiao-ping during his trip in the U.S. Pascoe said he would also discuss his encounter with the senior Chinese official.

Randy Fleitman, a member of the World Affairs Society speakers committee and coordinator of the project, stressed the importance of making the GW student body aware that Pascoe will make a major policy address.

Fleitman said, "This is an excellent opportunity for all students concerned to hear and put questions to a well-informed senior official about this vital but vaguely defined switch in U.S. foreign policy."

GW presents World Bank plans

GW's construction plans for the World Bank building at 20th and G Streets have come under attack by neighborhood groups and the D.C. Zoning Board because of the University's plans for landscaping the area and the use of the building's first floor, according to Jim Fennelly, spokesman for the GW Committee for the Campus.

At hearings held Thursday by the board, Fennelly said the

University presented its intended plans for the use of the building, which do not conform to an order issued by the board specifying the first floor of the building be used for commercial purposes to benefit the community. The order was issued by the zoning board after the conclusion of hearings on community desires for the use of the building.

Fennelly said the plan presented by the University provides for use of the floor for independent stores, but the majority of the space was delegated for use by the World Bank.

According to Fennelly, various neighborhood groups showed "a

lot of aesthetic opposition in terms of layout and landscaping" to the plan, but he said the major conflict resulted over use of the first floor of the building.

The plan did conform to other guidelines set up by the board in terms of size and preservation of the F Street Club and the Lenthall houses.

Robert Dickman, assistant to the treasurer for Planning and Construction, declined to comment on the board's meeting, but he expects the board to render a decision at its next meeting March 8 as to the future of the building.

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Check cashing changes proposed

A proposal that would charge University faculty and staff members the same fee students pay for check cashing privileges was referred to a Faculty Senate Committee at their meeting last week.

The proposal, made by GW Student Association (GWUSA) Senator-at-Large Mark Weinberg, seeks to alter the current

policy whereby faculty members are permitted to cash personal checks in amounts up to \$100 per day free of charge.

According to the current policy, members of the student body may cash personal checks up to \$75 per day, and they are charged \$1 per semester for this check cashing service.

Weinberg asserts that all

persons at the University who take advantage of this service should share equally in the cost of providing the service.

Peter P. Hill, history professor, requested at the meeting that the proposal be forwarded to the Committee on Administrative Matters as the proposal pertains to the interests of the faculty.

Lilien Robinson, associate professor of art and chairperson of the Faculty Senate Committee to which the proposal has been forwarded, said her committee has taken no action as yet because she has not received a copy of the proposal.

The Committee on Administrative Matters will review the proposal and will decide whether to bring the proposal before the full Faculty Senate for a vote.

If the proposal is approved by the Faculty Senate, it will be submitted to Vice-President and Treasurer Charles E. Diehl for his approval or rejection.

-Charles Dervarics

Campus group to reorganize

by Charlotte Garvey

Asst. News Editor

After a semester of limited activity, the GW Committee for the Campus plans to reorganize its efforts to monitor the University's campus refurbishing plans, according to the group's acting chairperson, Bill Zeigler.

The group's function is to "work to improve the physical environment" of the GW campus, according to its charter. In the past, committee members have testified at various zoning hearings regarding changes the University has proposed for the campus.

Jim Fennelly, who was chairperson of the group last year, resigned at the end of the past academic year when he graduated from the University. He has indicated he will resume his position as chairperson of the group for the remainder of this semester.

Because of apparent lack of interest, plans to disband the committee were made over the summer. Zeigler said, "When I found out about it, I decided we should keep a carry-over group in a skeletal form until more students showed interest."

Zeigler said when the group registered with the Student Activities Office in the fall, three or four students expressed interest in maintaining the status of the group as a student organization.

If the group generates enough support to reorganize, Fennelly said one goal will be to propose a revised version of the University's Master Plan. "The Master Plan is really dated...it does not even take the Metro station into account," he said. "There has been no serious effort to improve pedestrian flow on campus."

Zeigler said one of the concerns of both the committee and several neighborhood groups regarding implementation of the Master Plan is that it will "destroy the sense of neighborhood" in the area.

The group also intends to push to close the streets around the GW campus to reduce pedestrian traffic.

Women's sports funding up

WOMEN, from p. 1

The Women's volleyball coach Pat Sullivan finds that she has difficulty coping with this sudden influx of funds. "I'm used to not having anything. Now I have a hard time asking for as much as I could have. I'm very tight with my budget."

Sullivan came to GW this year from Nebraska State University and finds conditions here "much better." "Next year, we are going to every tournament we want to participate in. Of course this is regulated by the fact that GW is scholastically oriented."

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'Beatlemania's' sense of deja vu can't recreate the Sixties' fervor

by Steve Romanelli

Arts Editor

Nostalgia has been one of those recurring themes in contemporary art which always manages to unsettle me. I really have nothing against it except that it seems to divert one's attention from the present to some comforting spot in the past.

In the case of *Beatlemania*, which is currently at the Warner Theatre, the ability to thrust oneself back into the turbulent Sixties probably seems much less appealing on the surface than it actually is. To "relive those golden years" of the Beatles' heyday, regardless of the historic events surrounding the group's rise and collapse, may be one of the most re-assuring things for many people, who lives in the current decade appear to be much less vilifying and interesting. The

Beatles defined an era, summing up its positive and destructive aspects, which is more than any entity in the Seventies can say.

Beatlemania, during its two-hour course, traces the musical history of the Beatles, while at the same time, focusing in on the events which surrounded (and ultimately influenced) them. The show itself is characterized not so much by the appearance of the four men who impersonate the Beatles, but by the various images and lighting techniques which are projected on several screens in back of, on the side and in front of the band.

There's a pull in the show which is hard to describe. As the Beatles' music winds onward, we are given the opportunity to see, at least from the designer's point-of-view, what that music meant at a particular time. You may not

agree with everything that is shown, but it is effective.

During "Lucy In The Sky With Diamonds," for example, the stage is bathed in a myriad of soft, ominous colors. Then, the screens begin to project billowy circles and falling people, weightless, falling in space.

Likewise, when riots at the 1968 Democratic National Convention at Chicago are shown on the screens undercut by the scathing "Revolution," it is hard not to be moved.

But, it is the images which will remain in the memory. For, without them, *Beatlemania* would remain nothing more than just a bunch of men getting together to put on a show playing some Beatle songs. Sure, it is a lot of fun, but the enjoyment is only transitory.

The four men who portray the



Beatlemania, with over 30 songs being presented in two hours, is currently at the Warner Theatre.

Beatles (Jimmy Poe as George Harrison, Robert Wirth as John Lennon, Sy Goraieb as Ringo Starr and Tony Kishman as Paul McCartney) try their damndest to make the "Fab Four" come alive. In some of their mannerisms (Lennon's continuous jokes for example), the imitations are fine; in some of the singing, it isn't. Try as they might, only Kishman is able to evoke any of the flavor of a Beatle, and only because he has the best voice and most convincing postures of the four.

Still, even in their best moments, Wirth, Poe, Kishman and Sy cannot match the emotional cataclysm that most of us have always associated with John, George, Paul and Ringo. Watching the imitative process of *Beatlemania*, we are forced to resign ourselves to the sad conviction that what we see is nothing more than an expensive puppeteering of an era, fun though it may be.

As for the music, it is quite disappointing to find out that the four actors on the stage rarely play the instruments themselves.

The band, which is behind the set, actually does most of the orchestration. The music is flawlessly performed, but even that lacks any emotional feeling. It is programmed music, maybe not as bland as Muzak, but every bit as lifeless and cold. Sure, it's great music, but, it's lack of spontaneity conflicts with the era *Beatlemania* is meant to be portraying.

The show is paced well. There are very few set changes (the only exception being during the intermission when the "concert stage" set is converted into a studio), with the main alterations occurring only with the actors themselves, who change clothing and hairstyles as the show progresses.

But, irrespective of how "fun" the show may be, it ultimately fails in the respect that it is practically futile to attempt to bring to the stage anything that could even come close to defining what the Beatles meant to their generation. Sometimes, legends are better left alone; they're easier to swallow that way.



Tony Kishman(Paul McCartney), Jimmy Poe(George Harrison), Sy Goraieb(Ringo Starr), Robert Wirth(John Lennon) in *Beatlemania*, a musical devoted to the Beatles.

New Riders visit D.C. out of style at Bayou

by Jody Curtis

Hatchet Staff Writer

The New Riders of the Purple Sage breezed into town last Wednesday night just like that sneaky character Panama Red.

The New Riders played mostly rowdy cowboy-type tunes to the thrill of a similarly rowdy crowd at the Bayou. At the same time, they teased the audience with less known songs before playing such popular originals as "Lonesome L.A. Cowboy," "Glendale Train," and the elusive "Panama Red."

"I can't get off playing music unless there's some reaction between us and the people there," lead vocalist and guitarist John Dawson explained. "If you enjoy it, that's what we want."

Dawson and guitarist David Nelson are the only original members remaining in the ten year old band. Jerry Garcia on pedal steel guitar, left NRPS to concentrate his efforts on the Grateful Dead, but his distinctive sound remains. The group currently employs Bobby Black,

who claims to have 30 years experience on the pedal steel guitar, several of which were spent performing with Commander Cody and the Lost Planet Airmen.

"Pedal steel is very versatile, very unique," Black said. "It's 'mysterious' because so few groups have begun to use it regularly." Previously the instrument was used for Hawaiian music; then it was picked up by the country artists," he added.

Although the group played two lengthy sets, they failed to recreate the clear vocals and bright guitar that is their forte in the studio. Even if the fault lay in a slightly muddled sound system (as evidenced by repeated testing and adjustments), there were other minor disappointments.

The New Riders, largely known for their mellow country style songs, placed an emphasis on faster paced tunes. Also, they didn't play a majority of original material. This problem may be complicated by the fact that NRPS hasn't released an album

for about a year and a half (a new release is expected in about six months). Their loyalty to old material apparently paid off when their album *The Adventures of*

Panama Red reached "gold" status after six years.

In short, the New Riders played a loose and rowdy show which wasn't typical of their best known

style. It is hoped the forthcoming album will freshen their live performances and raise them above undeserved mediocrity next time they pass through town.

Keen's dance company slips

Chris Bangert

Hatchet Staff Writer

Elizabeth Keen Dance Company's repertoire at DC's Dance Project on the evening of Feb. 17 was uninspiring. The six member modern dance troupe, which hails from New York, introduced three new works choreographed by Keen with individual performances ranging from adequate to good. The best thing about the evening was the apparent enthusiasm of the dancers for their art.

However, an important missing ingredient was some thematic connection between music, dance and costumes. The works were abstract to the point of randomness while the dance collages failed to evoke emotion or ideas.

I do not think it goes against artistic principles to include in the program brief notes about the dance, whether it be a statement of the choreographer's intent or general background information on the dance to let the audience participate more fully. As it was, it was im-

possible to give any explanation as to which two of the pieces were called "Forget-Me-Not" or "Slash." Still, in spite of this, these two dances (which utilized exotic and modern music for its base) did provide some effective moments for the dancers.

The opening number, "Garlic and Sapphires," was a parody of classical ballets set to the music of Josef Haydn. There was some humor in this number, which could have been heightened if it was shortened and presented as an opening skit rather than a full-length dance.

This genre of dance spoof has a lot to measure up to since 1976 when Twyla Tharp unveiled her "Push Comes to Shove" masterpiece. Choreographers must be aware that it is most difficult to measure up to the comedy and subtle vitality of this work. The Elizabeth Keen Dance Company failed to capitalize on what little strength it displayed.

1979 ELECTIONS

GWUSA - GOVERNING BOARD - PROGRAM BOARD

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Thursday March 1

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Speakers highlight symposium

Speakers from *The Washington Post* and *The Washington Star* highlighted an all day symposium on work lifestyles sponsored by the Dean of Students Office in the Marvin Center Ballroom Saturday.

About fifty people attended the program, which Cheryl Beil, Assistant Dean of Students, said is a response to the problem students encounter integrating both marriage and career goals into their lifestyles.

She added they wanted to talk about some of the myths as well as the realities that are brought to inter-personal and professional lifestyles.

Gail Hanson, Dean of Students, said, "Our biggest disappointment is that more undergraduate students didn't express a greater interest in the

lifestyle program."

Speakers included Richard Cohen, a columnist for the *Washington Post* and Barbara Cohen, Managing Editor for *The Washington Star*. Both journalists spoke of some of the problems of a two career family.

Other activities at the program included a media presentation on marriage, divorce, and childbearing, and discussion groups on images and expectations of women and men.

Hanson added that a mixture of faculty, students and staff have been working on the program since last June.

-Michael Zimmerman

Israel fair provides information

Appearances by representatives of the Israeli government living in Washington highlighted an Israel Fair attended by 250 people sponsored by the Jewish Activist Front (JAF) in the first floor cafeteria of the Marvin Center Sunday.

According to a JAF spokesman who preferred to remain anonymous, "It was not just a success in numbers, but it was a success in the amount of interest expressed in travel to Israel."

The purpose of the fair was to provide information about programs offering opportunities for various work, study and living experiences in Israel.

"The fair was political and informational as well as social," he said. "We invited 'representatives of the Israeli government from all over Washington,' to speak at the event."

Israeli political information on the Middle East was available at

the fair to counter what the JAF spokesman said is a pro-arab sentiment among members of the media in the United States.

Speakers at the fair discussed summer and year long study and travel programs, archaeology digs, University study, Kibbutzim and the Israeli army.

They also provided current information on employment opportunities and other facts important to those interested in living in Israel.

The fair was sponsored in conjunction with many Jewish organizations in Washington who participated in the event.

-Michael Zimmerman

GW groups co-sponsoring Walk-a-thon

More than 500 walkers are expected to participate in the Washington Metropolitan Easter Seals Society walk-a-thon March 3.

The event is co-sponsored by the Sigma Chi Fraternity, the WRQX radio station, the Easter Seals Society and Strong Hall.

Last year, the annual walk-a-thon raised over \$25,000 for Easter Seals.

According to Sigma Chi President Keith Powell, one of the coordinators of the project, "Last year we co-sponsored the walk-a-thon and were happy with the 300 walker turnout. This year, however, we have our sights set on more than 500 walkers, which should push the \$25,000 figure up by quite a bit."

-Jeff Houlihan

Committee for the Campus Meeting



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Editorials

GWUSA elections

Not very long ago the mere mention of the GW Student Association (GWUSA) brought skeptical comments from members of the University community. In this, the third year of existence of GWUSA, we have found that accomplishments can be made through cooperation among students.

Students at GW may be starting to realize that, with a lot of work and less political and personal bickering, students can have a voice at this University. For this reason it is very important to select leaders who will be willing to work with others, and who have the character to lead the students.

Because of this we feel we need a GWUSA president which has the experience and potential for accomplishment that will improve GWUSA's standing with the students and the administration.

Of all the GWUSA presidential candidates Brad McMahon seems to best fit the mold. McMahon has demonstrated his capabilities in the past on Governing Board, and he seems to have a more realistic view of what it will take to influence the University Administration than any of the other candidates. He has the knowledge of how the University works and where the best places are to go to get GWUSA projects accomplished, as well as the desire to push hard and long for his goals. McMahon also realizes that changes will not come overnight.

Pete Aloe has demonstrated his capabilities as director of the Student Advocate Service (SAS); however, it is not clear that he can be effective with the entire student association. Alex Baldwin has not demonstrated the capacity to listen to other viewpoints and cooperate with others as chairperson of the Program Board. Dave Garfinkel's view of GWUSA is much too narrow. Someone who goes into the position believing that there are limitations on what can be accomplished will not be successful in getting some of demands made by the students. Mike Karakostas has simply not had enough experience in student politics to be able to handle the position.

Bob Dolan and Jim Dudley were invited to talk with the *Hatchet* editorial staff but did not show up for their interviews.

For Executive Vice President of GWUSA, the editorial board endorses Jonathon Katz. Katz has accomplished much over the past year as GWUSA senator while Locke has good intentions but her lack of experience and knowledge of the political process will make it more difficult for her to do the job effectively.

In the only other political race we feel is of campus-wide significance - the Governing Board at-large race - we support Howard Graubard and Bob Gordon for Governing Board representatives over Jon Fraade who, during his past years on the Governing Board, has ignored the interests of the students and has turned into a mouthpiece for the Administration.

Hatchet

Charles Barthold, *editor-in-chief*
Jeff Levey, *managing editor*

Maryann Haggerty, *news editor*
Jim Craig, *editorial page editor*
Charles Dervarics, *news editor*
Barry J. Grossman, *associate photo editor*
David Heffernan, *features editor*
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assistant editors
Amy Berman, *arts, features*
Tom Erbland, *photo*
Charlotte Garvey, *news*
Stephanie Heacox, *photo*
Cynde Nordone, *sports*
Judy Sloan, *photo*
Ted Wojtasik, *news*
Mike Zimmerman, *news*

Chris LaMarca, *general manager*

production staff
Alan Fogg, Kevin Dill, *paste-up*
Ed Athay, David Boxer, *ads*

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

Jim Craig

Learning to cope with TMB

"I thought I was going to die. I can't believe I survived that course." These are not the words of a social science major who has just endured a semester of a math or statistics course. They are more likely to be those of a poor, unfortunate statistics major who has been forced to live through two semesters of political science to fulfill University requirements.

Much attention has been given to "Math Anxiety" or Mathophobia. A vastly more significant problem is that of Social Science Anxiety or "Too Much Bull" (TMB).

TMB has been cited as a growing problem by many experts in the field. It has been the cause of more than a few nervous breakdowns.

Few social science majors can know what it is like for a poor unsuspecting quantitatively-oriented student to enter a political science course unprepared. It can be a very traumatic experience. Words are flying everywhere and there is no place to hide. It is easy to get hurt if one is not ready to deal with TMB.

The best way to cope with the panic that sets in at the first few sessions of the class is to do a substantial amount of math homework during the lectures. The professors think you are furiously writing notes on the lecture while all the other students are snoozing away.

The first sign that the condition is beginning to get the better of you is breaking out into a cold sweat at

the sight of a thick political science textbook. All those long words are enough to send anyone into convulsions. Consider the plight of a poor stat or math major who has to plow through six or seven long, boring and repetitive books and still give attention to his important courses.

This brings to mind another related condition called "Too Little Money" (TLM). TLM is known to have other causes, but when induced by the others, its effects are not nearly as devastating. TMB is known to be particularly severe when compounded by TLM.

A second symptom of TMB is wearing a calculator on the belt. This is due to having to carry 37 social science textbooks for one crummy course. The best remedy for this problem is to borrow a calculator from the political science major who lives next door. (There always seems to be one around). However, if this condition persists, there may be nothing to do but drop the course.

Finally, when you think you have reached the end of your rope and are about to go off the deep end, simply repeat the following over and over until you feel better: "I will be able to get a job in my field while those with degrees in political science are still 'gophers' for a law firm."

Jim Craig, the alleged editorial page editor of the *Hatchet*, obviously needs help.

Letters to the editor

Competency is major criteria

As a senior who has been involved in GW Student Association (GWUSA) politics, I have worked with three previous GWUSA administrations, and this week I will work with a fourth. This is my recommendation of serious questions students should consider before entering the voting booth?

Is your candidate sincere?

Is your candidate running to fill his ego or resume, or is he running because he truly believes he can help his constituency?

Is your candidate experienced in public office?

Is your candidate running on his own merits, or is he campaigning on someone else's merits or failures?

Is your candidate's platform realistic, or is it only what the students want to hear?

Does your candidate really show leadership potential?

Will your candidate do the work he claims he will do?

Will your candidate be heard from and visible after the election?

Does your candidate work well with others, or is he too independent to contribute with others as a team?

If elected, will your candidate leave something tangible behind when he leaves office so that people will remember him for what he did in office?

Will your candidate, if elected, spend the time to work hard for his goals, or will he take the credit for other people's work?

If defeated, will your candidate continue working on student causes or will he disappear into the woodwork?

Are you voting for the candidate because his platform and personality appeal to you, or are you voting for the candidate only because you recognize his name from a campaign poster?

Are you voting for the candidate because of who he is, rather than what he is?

No candidate, unfortunately, fits this mold. However, certain candidates fit the mold better than others. I urge all to vote, but when you do vote, choose your candidates carefully. An election need not be merely a popularity contest. Votes should be based primarily upon the competency of the candidate. The student body, with an intelligent and capable electorate, may well decide the future of this University.

-David Chapin

Center security

As we all know, we at GW on occasion find ourselves with a security problem. The Smith Center is no exception.

In recent months, there has been an ever increasing number of thefts at the center, particularly in the general men's locker room.

At the control desk, we do our best to see to it that everyone who comes into the center has proper University identification, and that anyone who brings in a guest, signs that guest in, and will be responsible for that guest while he or she is in the building. This is about as much as the staff can do. Students, however, can help by doing the following.

Always bring proper University identification.

Always bring a lock if you intend to use the locker room, and keep it locked at all times, even when you go to take a shower. The time and trouble it takes to lock and unlock one more time is far less than what it would take to replace all that you've lost.

Lastly, if, at any time, you see someone looking for 'their clothes' in more than one locker at a time please notify the person at the Smith Center control desk immediately.

-Gary Belowich
-Garry Curtis

-Smith Center staff members



Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length. Cartoonists are also invited to submit their drawings.

No exceptions will be considered.

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities and the Hatchet reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS AND ENTERTAINMENTS ☐

2/27: *Whit and Whimsy*—an ensemble performance of humorous literature. Free admission, light refreshments afterward. Marvin Center Theatre, 8 p.m.

2/28: Auditions for *Songs and Scenes from Shakespeare*. A recital of 8 scenes from Shakespearean comedy. Lower Lisner Auditorium 3, 7-9 p.m.

2/28: Douglas H. Teller/H. Irving Gates, an exhibition of their works. Reception, 5-7 p.m., Dimock Gallery, Lower Lisner Auditorium. Exhibition runs through March 30.

3/1: *GW Artists' Collective* sponsors poetry readings every Thursday. Alumni House, 7-9 p.m.

3/4: *Turkish Folkdancing* every Sunday afternoon. Open to the public. Marvin Center ballroom, 4-7 p.m.

3/4: *Concert Series: Duo Sonata Series*, music for violin and piano. Free admission. Marvin Center Theatre, 8:30 p.m.

MEETINGS ☐

2/26: *Womanspace* meets to discuss activities in progress. Marvin Center 409, 8 p.m.

2/27: *Commuter Club* meets to discuss and plan semester activities. Marvin Center 420, 12:30-1 p.m.

2/28: *Public Administration Masters Students Association* monthly policy forum. Cathy Radin speaks on "Proposition 13: the Local Government Perspective." Marvin Center 426, 12 noon-2 p.m.

2/28: *The German Club* reviews the Splendors of Dresden with pictures and sample pieces. Alumni House, 7 p.m.

2/28: *Committee for the Campus* organizational meeting. The organization is interested in saving townhouses, development and street closings. Marvin Center 407, 9 p.m.

2/28: *Le Carre Francais* meets every Wednesday for french conversational meetings. Marvin Center Cafeteria, 1st floor, 5-6 p.m.

2/28: *Gay Peoples Alliance* meets with members of the Coalition of Black Gay Women and Men. Marvin Center 405, 8-11 p.m.

3/1: *Christian Science Campus Counselor* if available every Thursday for students seeking a spiritual, prayerful approach to everyday problems. Marvin Center 418, 1:30-2:45 p.m.

3/1: *Christian Science Organization* meets every Thursday for inspirational readings and testimonies of healing. Marvin Center 418, 12:30-1:30 p.m.

3/1: *Kappa Kappa Gamma* invites all women at GW to an open house. Building JJ, Apt 8, 7:30 p.m.

3/2: *Fencing Club* meets every Friday night. Smith Center Wrestling Room, 5-8 p.m.

3/3: *Baha'i Club* meets every Saturday evening for discussions, talks, panels, etc. Marvin Center 405, 6:30-8:30 p.m.

FILMS ☐

3/1: *Girlfriends*. Marvin Center ballroom, 7:30 and 10 p.m. Free admission.

3/2: *The Eyes of Laura Mars*. Marvin Center ballroom, 7:30 and 10 p.m. Free admission.

3/2: *"The Nose", "The Colt", "The Eagle"*. Sponsored by the Russian Club. Films are in Russian. Marvin Center 409,

JOBS AND CAREERS ☐

Career Services, at 2033 G Street (Woodhull House), telephone: 676-6495, sponsors the following workshops:

2/26: *TIPS* (Temporary, Internships, Part-time and Summer Jobs. Woodhull House, 10-11:30 a.m.

2/26: Pre-recruiting. Marvin Center 413, 12 noon-1:30 p.m.

2/27: Resume Writing. Marvin Center 413, 12 noon-1:30 p.m.

2/27: Interviewing Workshop. Marvin Center 413, 4:30-5:30 p.m.

2/28: Interviewing. Marvin Center 404, 12 noon-1:30 p.m.

2/28: Career Planning Alumni. Woodhull House, 6-8 p.m.

2/28: Careers in Journalism. Marvin Center 404, 8 p.m.

3/1: Is There Life After School? Marvin Center 405, 2-4 p.m.

3/2: Resume Writing. Marvin Center 413, 12 noon-1:30 p.m.

3/2: Careers in Museum Studies. Marvin Center 413, 2-4 p.m.

RECRUITING SCHEDULE

You must be registered with Career Services before scheduling an interview appointment. For more information and appointments, call Career Services daily 9 a.m.-1 p.m.

3/5: Defense Mapping Agency, Veteran's Administration, Office of Construction, and Niagara Mohawk Power.

3/6: The Hecht Company, Hughes Aircraft, Capital Area Personnel Services—Navy, and Gimbel's of Philadelphia.

3/7: Analytic Services, Canton Corp., Massachusetts Institute of Technology—Lincoln Laboratory, and U.S. Navy Officer Program Recruitment.

3/8: Xerox Corp., Bendix Field Engineering, and PEPCO.

3/9: McDonnell-Douglas Automation Company.

SPORTS ☐

Women's Athletics

Badminton

3/1-3: GW hosting the National AIAW Badminton Championships. Below is the schedule:

3/1: 10 a.m.-6 p.m.

3/2: 10:30 a.m.-10 p.m.

3/3: 10:30 a.m.-12:30 p.m.

(over 24 collegiate teams will be competing)

Squash

3/2: Arlington Y, away, 7 p.m.

Men's Athletics

Swimming

3/1-3: Eastern Eight Championships at Penn State

Basketball

2/27: Eastern Eight Tournament, away

3/1 and 3: Eastern Eight Tournament, at Pittsburgh, PA

ANNOUNCEMENTS ☐

Wooden Teeth will be accepting all forms of writing and graphics for the spring edition until March 3. Send materials to Wooden Teeth, Marvin Center 432, Box 22, GWU.

Washington Rugby Football Club begins its spring season this week. Practices held Tuesday and Thursday evenings, and Saturday mornings at the club's playing field at 13th and E St., SE. Call Bill, 546-8874 or Patty, 548-8346 in the evenings for more information.

Impact Sponsors will be accepting applications for membership until March 2. Applications are available at Student Activities and should be turned in to this office.

SERVE announces bad news. All uncollected books and checks from the *SERVE* Book Exchange are now considered as donations to the organization. Thank you!

Easter Seals Walk-A-Thon for the benefit of the Easter Seals Society and crippled children. If you can participate or donate, please call the Sigma Chi House, at 638-7854 or call Easter Seals at 232-2342. The date of the Walk is March 3.



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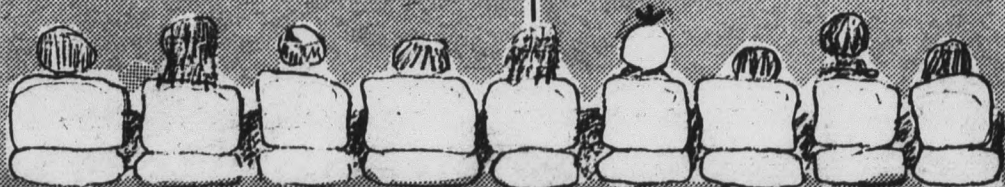
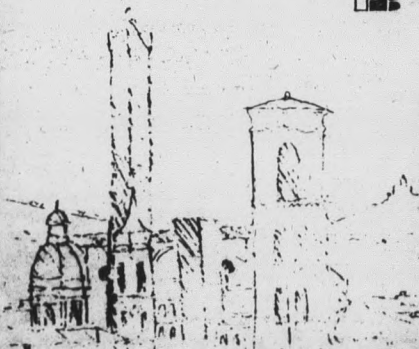
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"THE EYES OF LAURA MARS"

Marvin Center Ballroom
March 2, 1979

STARTING TIMES:
7:30 PM & 10:00 PM

Admission is FREE



Buff lose lead, game, and home advantage



photo by Tom Erbland

Mike Samson drives to basket in 74-72 loss to West Virginia.

Buff close season with loss to Towson, 70-61

The women's swim team lost to Towson State Saturday in a very close contest, 70-61. The meet could have gone either way for the Buff and the winner wasn't determined until the final relay was over. The meet was originally scheduled for Feb. 20, but was cancelled because of the weather. American University was also slated to swim in this meet, but did not show up.

The final event, the 200 yard freestyle relay, claimed the Buff's victory as Towson edged the Colonials by 2 seconds. Vicky Troy, Lita Nisley, Kim Kambak and Marion Hawthorne swam the relay, and despite losing, cut 3 seconds off their previous best time. They came in on 1:48.7.

GW won the 200 medley relay, the 200 individual medley, the 50 and 100 backstroke, the 200 free and the 50-fly. Jeannie Dahnk took the one meter and three meter diving events and Sue

Frantz made her debut appearance diving for the Buff.

The women played host to some special people Saturday who came to watch them swim. These people are all former Olympians, three of whom swam with coach Betty Brey in the 1956 Olympics in Melbourne, Australia. Mary Jane Sears Parks won the bronze medal in the 100 meter fly in 1956. Kay Knapp Norton swam the qualifying round of the 400 meter free relay with Brey in Melbourne. Shelley Mann is the holder of the gold medal for the 100 meter fly and the silver for the final round of the free relay in the 1956 games. Nina Harmer Thompson swam the 100 meter back in both the 1960 games in Rome and the 1964 games in Tokyo.

This meet was the season closer for the Buff and their record stands at 3 wins and 8 losses.

-Cynde Nordone

Badminton gets spotlight this week at Smith Center

Badminton, a century-old sport, will be front-and-center stage this Thursday through Saturday in GW's Smith Center as the finest women's collegiate badminton players from the United States gather to compete in the National AIAW Badminton Championships.

Many great badminton players have made a name for themselves throughout the world. GW's own Don Paup, who coaches the GW

women's badminton team, will serve as Tournament Director for the National Championships this coming weekend. Paup is currently one of the top-ranked players in the country. He was ranked number one in the U.S. in Men's Doubles competition from 1963 until 1975. He was also the U.S. National Mixed Doubles Champion in 1971, as well as being ranked as the number two singles player in the U.S. from 1965 to 1970.

by Arthur Schechter

Hatchet Staff Writer

Deja Vu visited the Smith Center Saturday night. After GW's heartbreaking loss at the hands of Georgetown University Wednesday night when guard Curtis Jeffries game-tying last-second shot spun around the rim and out, the Colonials gave the 4,500 fans a repeat performance for anyone who missed it before.

The Buff fell to Eastern Eight rival West Virginia University, 74-72, and in doing so, lost the home-court advantage for the first round of the Eastern Eight Tournament.

GW, down by two, could have sent the game into overtime if they had connected on one of two shots from the field in the final five seconds. A Brian Magid off-balance jumper from the right corner hit the side of the backboard and the rebound conveniently came into the hands of teammate Bob Lindsay. The forward's open 5 foot jumper hit one side of the rim, then the other side, and fell away leaving the net untouched.

This most recent soap opera-type loss left Colonial fans and players stunned and confused. It also marked the end of the Colonial regular season as they finished with a 13-13 record and

many bewildered fans.

- GW guard Curtis Jeffries, "There ain't been a game yet that we've gotten a break."

- GW center Mike Zagardo, "It's been a real tough season; I don't understand why we lose so many close games."

- GW guard Tom Tate, "It's very frustrating; things just aren't going right."

- GW coach Bob Tallent, "It has been a really frustrating year after starting out with great expectations."

Led by Lindsay, who had 16 points in his first 13 minutes, the Colonials shot 70 percent from the field in the first half against the Mountaineers. Torrid shooting enabled the Buff to put together an 11-point lead with 3:02 remaining in the first half and a 47-39 lead at intermission.

But, for the nth time this year, the Colonials lost a second-half lead. GW shot 42 percent from the field in the second half and found themselves behind in the game, 67-66, with 4:54 remaining.

West Virginia's leading scorer for the season, junior guard Lowes Moore, was instrumental in his team's comeback. Moore scored a game high 30 points and showed many one on one moves that left Colonial defenders dizzy.

The Buff tied the score at 72

apiece with 2:27 remaining when Jeffries stole the ball and drove for an uncontested layup. With 52 seconds remaining, GW forward Mike Samson went to the foul line with a chance to break the tie, but he missed.

With 16 seconds left, Moore continued his heroics as he drove the left baseline against Tate and Samson and put in a layup and a Mountaineer win.

The Buff now travel to the University of Pittsburgh where they will play the Panthers in the first round of the Eastern Eight Tournament. The Colonials are 3-7 on the road this year.

GEORGE WASHINGTON

Player	Min	FG	FT	Reb	Ass	PF	Tot
Samson	37	6-11	4-7	7	2	4	16
Glenn	17	2-5	0-0	5	0	4	4
Zagardo	37	6-8	6-10	6	1	2	18
Magid	22	4-6	1-2	0	4	1	9
Tate	23	1-1	0-0	4	4	3	2
Jeffries	33	3-6	0-0	3	3	1	6
Lindsay	31	5-9	7-8	5	6	4	17
Totals	200	27-46	18-27	26	20	19	72

WEST VIRGINIA

Player	Min	FG	FT	Reb	Ass	PF	Tot
Nance	32	5-8	3-6	11	3	5	13
Hosley	21	0-3	0-0	4	2	4	0
Lewis	30	2-4	0-2	3	0	4	4
Moore, L	38	12-23	6-6	1	1	4	30
Pemo	29	4-9	0-0	1	6	0	8
McCune	4	0-1	0-0	0	0	0	0
Frye	19	3-5	0-0	1	5	2	6
Moore, N	11	1-4	1-1	1	1	2	3
Richardson	16	5-7	0-2	4	0	3	10
Totals	200	32-44	10-17	26	18	24	74

Attendance: 4,500 Halftime: GW, 47-39

Women trounce Hoyas, 81-67

by Cynthia Blatter

Hatchet Staff Writer

The Colonial women's basketball team closed out their season Saturday by defeating Georgetown University 81-67. Their record for the season is 12 and 8.

During the first half the scoring was very tight. Neither GW or GU could break ahead and the score at halftime was 34-34.

GW came back stronger in the second half putting pressure on the Hoyas. Laurie Cann set up the Colonials' offense, while Trish Egan demonstrated her skill in ball control and shooting. Graduating senior Marise James dominated the basket in fielding rebounds.

In the few remaining minutes of the game, the Colonials appeared to be playing as though they were the only players on the court, totally dominating the game. They passed, shot and moved well as a team.

The high scorers in Saturday night's game were Robin Illsley with 20 points, Trish Egan with 18 and Marise James with 16.

The Buff have been seeded 8th out of a field of 16 teams in the EIAW Regional Satellite Basketball Tournament.

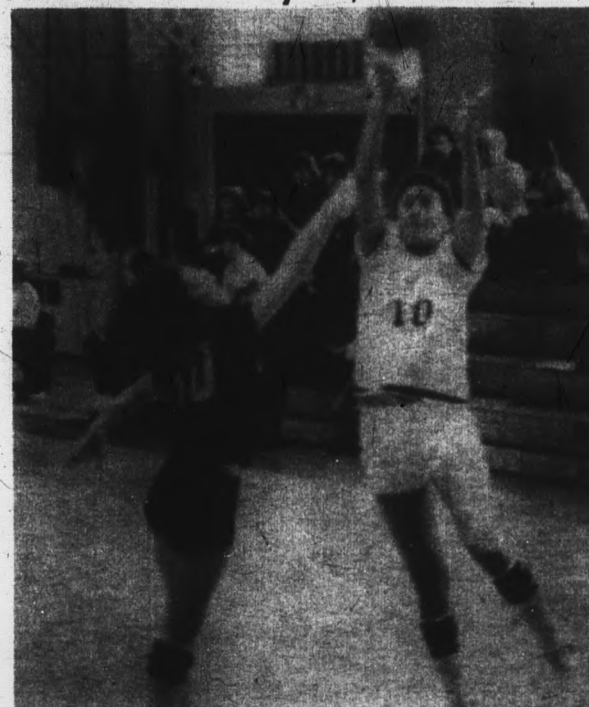


photo by Tom Erbland

GW's Marise James shoots in earlier game vs. Catholic U.

GW takes 11th at Regionals

GW concluded its 1978-79 wrestling season last Friday and Saturday by sending five grapplers to the Eastern Regionals and placing 11th out of 19, in team scores.

The Colonials were represented in the Regionals, held at Virginia Polytech Institute, by Mike Ritmiller, at 142 pounds; Rich Ryon, 150; Joe Corbett, 158; Ken Laureys, 177; and Rich DiPippo at 190.

Every wrestler, except DiPippo, advanced into the consolation round of the tournament. DiPippo lost to Brian Merrian of East Carolina, in a close match 10-7.

Laureys, after getting a bye in the first round, was beaten by Steve Revils, a Nationals tourney wrestler last year, and Jeff Burritt in the opening consolation berth.

Ritmiller, Ryon, and Corbett, however, each placed fourth in

their respected consolation rounds.

Coach Jim Rota was pleased by the team's performance in both the Eastern Regionals and during the regular season. "Although we closed at 6-8 we improved and had a successful season." Last year the Colonials finished with a 5-13 mark and won only one match in the Eastern Regionals.

-Warren Meislin